Three Bits (Premiere performance) ..... *Gerhard Krapf (b. 1924)*

I. A Bit of Advice

Neither speak well nor ill of yourself.
If well, men will not believe you; if ill,
they will believe a great deal more than you say.

II. A Bit of Bliss

A Persian kitty, perfumed and fair,
Strayed out through the kitchen door for air,
When a tomcat, lean, and lithe, and strong,
And dirty, and yellow, came along.

He sniffed at the perfumed Persian cat,
As she strutted about with much eclat,
And, thinking a bit of time to pass,
He whispered, "Kiddo, you sure got class."

"That's fitting and proper," was her reply
As she arched the whiskers over her eye.
"I'm ribboned; I sleep on a pillow of silk,
And daily they bathe me in certified milk.

"Yet we're never contented with what we've got,
I try to be happy, but happy I'm not;
And I should be joyful, I should indeed,
For I certainly am highly pedigreed."

"Cheer up," said the tomcat with a smile,
"And trust your new-found friend a while.
You need to escape from your backyard fence.
My dear, all you need is experience."

New joys of life he then unfurled,
As he told her tales of the outside world;
Suggesting at last with a luring laugh
A trip for the two down the Primrose Path.

The morning after the night before,
The cat came back at half past four;
The innocent look in her eyes had went,
But the smile on her face was the smile of content.

III. A Bit of Wisdom

Solomon made a book of proverbs,
But a book of proverbs never made a Solomon.

The Concert Choir wishes to express its thanks to
The Department of Music
The U. of A. Students' Union
Alberta Culture

Larry Cook, the conductor of the Concert Choir, has his Ph.D. in music from the University of Iowa, and has also studied at Hastings College, Syracuse University, and the State Institute for Music in Frankfurt, Germany. He is Chairman of the Division of Choral Music at the University of Alberta where he also conducts the University Madrigal Singers and the Richard Eaton Singers.

The University of Alberta Concert Choir, founded in 1970, is open by audition to all students at the University, and nearly every faculty is represented in the Choir's membership. The Concert Choir sings frequently throughout the University term, collaborates regularly with University Orchestra and Opera productions, and has been featured on numerous radio and television broadcasts. Each year the Choir makes a Spring Tour, performing a wide variety of repertoire ranging from Renaissance motets to contemporary folk song arrangements. Last year the Concert Choir toured England and Germany, giving twelve highly acclaimed concerts in two weeks. The 45-member tour choir is selected from over 90 members of the Concert Choir.

SOPRANO 1

Cheryl Charuk
Christine Clark
Crystal Fleuty
Suzanne de Grandpre
Elvira McInerney
LaRee Mohr
Cathy Patterson
Valerie Squair
Ming-Yee Tam
Merrill Tanner
Margaret Ann Wallwork
Kim Wolff

SOPRANO 2

Susan Bottern
Deborah Butler
Deborah Beckman
Kathleen Biersdorff
Annette Busenius
Angela Cheng
Elaine Dobson
Sarah Hambleton
Jane Hutchinson
Bina John
Janie Perman
Charlotte Rekken
Helen Savaryn
Tami Shandro
Barbara Wells

ALTO 1

Lillian Buckler
Kathryn Digby
Beverley Goring
Bev Guebert
Lois Halls
Julie Ann Kennedy
Janice McDonald
Joan E. Miller
Nancy Millions
Hyu Yin Quek
Meijane Quong
Judy Rogers
Helve Sastok
Renita Sinn
Heather Walker
Betty Wallace

ALTO 2

Eileen Armstrong
Carol Derk
Maureen Fedun
Jo-Ann Forsythe
Lee Fraser
Edie Kutchen
Jean Matheson
Jan McCrostie
Sabina Posadziejewski
Doreen Watt
Annie Yih

TENOR 1

Bryan Butler
James Christensen
Greg Fedor
David Garfinkle
Stephen Heatley
Tim Mallandaine
Bruce R. Moltzan
G. Michael Perman
Hugh Semple

TENOR 2

Larry Grudzinski
Brad Hiron
Ed Mortimer
Richard Patching
Reiner Piehl

BARITONE

Philip Chan
William Christensen
Cameron MacLean
Brian Kathol
Wolfgang Kuraitis
Kenneth Kwan
Clarke MacIntosh
Joedy Missal
Greg Mohr
Kevin Nelson
Michael Rose
Dominique Roy
Scott Stacey
Stanley Tong
Roy Townend
Paul Young

BASS

Peter Clark
John Krysa
A. Ian MacDonald
David Oyen
John Shandro
Gordon Sombrowski
Allen Supynuk
John Zuidhof

Executive

Conductor	Larry Cook
President	Doreen Watt
Manager	Hugh Semple
Treasurer	John Krysa
Publicity	James Christensen
Concert Manager	Allen Supynuk
Wardrobe	Joan Miller, Roy Townend
Social Convenors	Bev Guebert, Brad Hiron

The University of Alberta

Concert Choir

Larry Cook, conductor

April 7, 1978

presented by the Department of Music in cooperation with Alberta Culture

Programme

Festival Te Deum, Op. 32 ..... *Benjamin Britten* *(1913-1976)*

Elaine Dobson, soprano solo
Eileen Armstrong, organ

We praise Thee, O God, we acknowledge Thee to be the Lord,
All the earth doth worship Thee, the Father everlasting.
To Thee all Angels cry aloud, the Heav'ns and all the Pow'rs therein.
To Thee Cherubim and Seraphim continually do cry Holy, Holy, Holy,
Lord God of Sabbaoth! Heav'n and earth are full of the majesty of Thy Glory.
The Glorious company of the Apostles praise Thee.
The goodly fellowship of the Prophets praise Thee.
The noble army of Martyrs praise Thee.
The Holy Church throughout all the world doth acknowledge Thee
The Father of an infinite majesty, Thine honourable, true, and only Son;
Also the Holy Ghost, the Comforter.
Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
When Thou tookest upon Thee to deliver man,
Thou didst not abhor the Virgin's womb.
When Thou had'st overcome the sharpness of death,
Thou did'st open the Kingdom of Heav'n to all believers.
Thou sittest at the right hand of God in the glory of the Father.
We believe that Thou shalt come to be our judge.
We therefore pray Thee help Thy servants
Whom Thou hast redeemed with Thy precious blood.
Make them to be numbered with Thy Saints in glory everlasting.
O Lord save Thy people and bless Thine heritage.
Govern them and lift them up forever.
Day by day we magnify Thee and we worship Thy name ever, world without end.
Vouchsafe O Lord to keep us this day without sin,
O Lord have mercy upon us as our trust is in Thee.
O Lord in Thee have I trusted, let me never be confounded.

In hora ultima ..... *Orlando di Lasso* *(1532-1594)*

At the final hour all will pass away:
trumpet, flute, and harp;
jokes, laughter, dancing, singing
and harmony.

O magnum Mysterium ..... *Giovanni Pierluigi da Palestrina* *(ca. 1525-1594)*

O great mystery, greatly to be marveled at: that lowly beasts should see their Lord come to birth and lying in a manger. We have seen a Child, and choirs of angels singing praise to the Lord. Alleluia. Tell, you shepherds, whom have you seen? Announce to us who has appeared on earth. We have seen a Child, and choirs of angels singing praise to the Lord. Alleluia.

Darkness was over the earth ..... *Michael Haydn* *(1737-1806)*
(Tenebrae factae sunt)

Darkness was over the earth when evil men did crucify Jesus, and at the ninth hour
He was crying out with a voice full of sorrow:
"O my God, why hast Thou me forsaken?"
And bowing His head He yielded up the ghost.
And crying out with a loud voice, He said:
"Father, into Thy hands I commend my spirit."
And bowing His head He yielded up the ghost.
(St. Matthew 27:45-46, 50)

Praise ye the Lord ..... *Hugo Distler* *(1908-1942)*
(Lobe den Herren)

Michael Perman, Student Conductor

Praise ye the Lord, the Almighty, the King of creation;
Praise Him, my soul, for he is thy strength and salvation.
Sing for His sake! Psalt'ry and harp awake!
Sound forth in glad adoration.

Praise ye the Lord who doth guide and defend thee;
Surely His goodness and mercy shall ever attend thee;
Ponder anew what the Almighty can do,
Who with His love doth befriend thee.

The Bell doth toll (from The Bell*)* ..... *Violet Archer* *(b. 1913)*

The bell doth toll for him that thinks it doth
And though it intermit again from that minute
He is united to God.
Who casts not up his eyes to the sun when it rises?
Who bends not his ear to any bell?
Who can remove it from that bell which is a passing piece of himself out of this world?
No man is an Island entire of itself,
Every man is a piece of the continent, a part of the main;
If a clod be washed away by the sea Europe is the less
As if a promontory were, as well as if a manor of thy friends
Or of thine own were; Any man's death diminishes me
Because I am involved in mankind.
And therefore never ask to know for whom the bell doth toll,
It tolls for thee.
(John Donne)

The last words of David ..... *Randall Thompson* *(b. 1899)*

Nancy Millions, piano

He that ruleth over men must be just, ruling in the fear of God.
And he shall be as the light of the morning, when the sun riseth,
Even a morning without clouds; as the tender grass springing out of the earth by clear shining after rain.
Alleluia, Amen.
(II Samuel 23:3-4)

Der Geist hilft unsrer Schwachheit auf (motet, BWV 226) .... *J. S. Bach* *(1685-1750)*

Gerhard Krapf, organ

Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought, but the Spirit himself intercedes for us with sighs too deep for words. And He who searches the hearts of men knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God.
(Romans 8:26-27)

Chorale:

O Thou holy fire, Paraclete, Fill us with joy and comfort sweet,
Grant Thou that we may serve Thee solely, In hours of grief trust Thee wholly.
O Lord impart to us Thy strength That we subdue our flesh at length,
Rout foes so vile, so infernal, and pass through death to life eternal.
Alleluia, alleluia.

Intermission

Part Two

O la, o che bon ecco ..... *Orlando di Lasso* *(1532-1594)*

Ho there! Oh hear the echo! Oh, what a joke! It answers!
Ha ha ha ha ha! We'll join in laughter! Oh merry comrade,
What say you? Wilt make a little music? Oh sing then!
Why not? Why should I? Why not you? I do not care to!
Why do you not? I will never tell you! Then be silent!
I mean you! You lazy fool! I know you! Now that will do!
I'm going! Farewell then, echo! Peace be with you! No more!

April is in my mistress' face ..... *Thomas Morley* *(1557-ca. 1602)*

April is in my Mistress' face, And July in her eyes hath place,
Within her bosom is September, But in her heart, a cold December.

Come, shepherds, follow me ..... *John Bennet* *(fl. 1599)*

Come, shepherds, follow me, run up apace the mountain.
See, Io, besides the fountain Love laid to rest,
How sweetly, sweetly sleepeth he; O take heed, come not nigh him,
But haste we hence and fly him, and, lovers, dance with gladness,
For, while Love sleeps is truce with care and sadness.

Fancy ..... *Zoltan Kodaly* *(1882-1967)*

The Concert Choir Women
Barbara Wells, Student Conductor

Tell me where is Fancy bred, or in the heart or in the head?
How begot, how nourished? Reply, reply.
It is engender'd in the eyes, With gazing fed;
And Fancy dies In the cradle where it lies.
Let us all ring Fancy's knell: I'll begin it,
Ding, dong, bell.
(William Shakespeare)

Die Rose stand im Tau ..... *Robert Schumann* *(1810-1856)*

The Concert Choir Men

The rose was moist with dew, grey pearls in early dawn.
When sunlight fell upon them, All the pearls turned to rubies.

I want to die easy ..... *arr., Robert Shaw & A. Parker*

Bryan Butler, tenor solo

I want to die easy when I die, shout salvation as I fly,
I want to die easy when I die, oh when I die.
I want to see my Jesus when I die . . . . .
I want to go to heaven when I die . . . . .

Swing low, sweet chariot ..... *arr., John Shandro*

John Krysa, bass solo

Swing low, sweet chariot, comin' for to carry me home.
Well I looked over Jordan and what did I see (comin' for to carry me home)?
A band of angels comin' after me, comin' for to carry me home.
Well my freedom is gone, I'm down as can be (comin' for to carry me home),
But I feel de Lord aworkin', settin' my spirit free, comin' for to carry me home.
Swing low, sweet chariot, comin' for to carry me home.